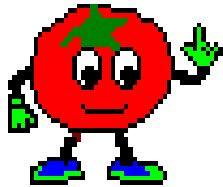


NEMAHA



August 11th – 14th, 2024
Auburn, Nebraska



Open Class **Fair Premium List**

A Free Fair Provided by the
Nemaha County Agricultural Society
PO Box 388
Auburn NE 68305



www.nemahacountyfair.org

NCAS Board of Directors

President: Jason DeBuhr 402 297-1231

Vice President: Paula Murphy

Secretary/Treasurer: Theresa Shelton 402 274-8520

Mark Baltensperger

Gary Behrends

Josh Behrends

Dennis Blount

Linn DeBuhr

Marty Hannaford

Shelly Nichols

Maxine Schatz

Randall Simon

Open Class Coordinators

Randall Simon -- Overall Open Class Livestock

Maxine Schatz -- Overall Open Class

Foods, Arts, Hobbies, Photography, Horticulture

Denice Rathbone/Linda Hug -- Needlework -Quilts

For Additional Information or Inquires:

4-H activities/programming: contact UNL Extension Office/Nemaha Co Courthouse at 402 274-4755

FFA information – Brooke Wehrbein, Ashton Bohling & Dawn Metschke

To obtain a Commercial Booth at the Fair: contact Maxine Schatz at 402 297-7091.

Entertainment: Contact Jason DeBuhr 402 297-1231

Open Class exhibits: contact Maxine Schatz at 402 274-3735 or 297-7091

Open Class Livestock: Contact Randall Simon 402 274-8956

Parade Entry: contact Theresa Shelton at 402 274-8520 or

email: nemahacountyparade@gmail.com

www.nemahacountyfair.org

Check out our Facebook page: **[Nemaha County Fairgrounds & Agricultural Society](#)**

GENERAL RULES - Nemaha County Fair Participation

1. Open Class Static competition for the Nemaha County Fair is open to any person regardless of age, living in Southeast Nebraska. See Livestock section for more details.
- 2. Open Class Home Economics, General Area, Horticultural and Agricultural exhibits** entries will be entered between 8 am – 11:00 am on Saturday before the fair starts. See Sunday schedule for Livestock
3. Exhibits in the 4-H building will be open for viewing Sunday - Wednesday.
4. Exhibits must have been made or grown by the exhibitor. Any article entered in a previous year is ineligible to be entered a second time.
5. Exhibitors will be restricted to one entry per class number. Photography-Each exhibitor is limited to a TOTAL of 20 Photos (Livestock excluded)
6. *.Exhibition Lot E: -Anyone who would like to exhibit their craft without being judged or Professionals and persons owning a shop &/or earning a living (50% of income) may enter the division or classes in their line of work. No premium will be given.
7. Each Lot may have a “Best of Show” which receives a Rosette Ribbon. Exhibits must have received a first place rating to be eligible.
8. Items must remain on exhibit through Wednesday evening, 7:30 pm; no premium money will be awarded if article is removed prior to the scheduled release time. (except by consent of the open class superintendent) Open Class Premium money will be handed out on Wednesday at 7:30 pm when you pick up your static exhibits. Premium money will be held for 1 week.– after that the premium money will be forfeited.
9. The Nemaha County Agricultural Society reserves the final and absolute right to interpret the rules and criteria for exhibit and will arbitrarily settle any matters that may arise.
10. The Nemaha County Agricultural Society will not be responsible for the loss or damage to any exhibit item. All possible care will be exercised in the handling and display of all entries but no responsibility will be assumed for damage while on exhibit, in transit or through circumstances beyond control.
- 11. Static Exhibits** will be judged for 1st, 2nd and 3rd places. All entries are judged according to a standard. Judge will determine standard. Ribbons will be available (in place of stickers) to exhibitors by contacting the open class coordinator during the fair.
12. Ribbons & “Food” coupons will be awarded at the Livestock shows.

Premiums per class (excluding livestock) will be as follows:

Each top exhibit in a Lot receiving a Rosette Ribbon - \$5.00.

1st place/Blue - \$3.00 2nd place/Red - \$2.00 3rd place/White - \$1.00

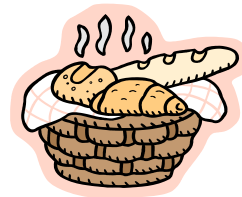
FOODS DIVISION

You may enter “exhibition” in any of the following classes see LOT- E

LOT A - BAKED GOODS

All baked food items should be placed on a disposable cardboard, Styrofoam or stiff paper plate and enclosed in a clear plastic zip lock bag. The whole product will be on display.
Items will be judged on flavor, texture and overall appearance of the item.

Exhibitors will be restricted to one entry per class number



Bread & Rolls

Class

1. White Bread, one loaf - traditional method
2. Whole Wheat Bread, one loaf - traditional
3. Raisin Bread, one loaf – traditional method
4. Rye Bread, one loaf – traditional method
5. Any other Bread, one loaf -traditional method
6. Quick Bread, one loaf (banana, nut, carrot, etc)
7. Dinner rolls, 4 of same kind (cloverleaf, parker house, horn, etc)
8. Sweet rolls, 4 of same kind (doughnuts, kolaches, cinnamon, etc.)
9. Coffee Cake
10. Loaf of bread, any type, -using a bread machine
11. Muffins, 4 of same kind
12. Other bread or roll product

Cookies

Cookies must be on a paper plate, enclosed in a clear plastic zip-lock bag. Each variety must consist of 4 cookies.
Cookies will be judged on flavor, texture and overall appearance.

Drop Cookies- Dough is dropped by teaspoon onto cookie sheet.

Class

15. Chocolate chip
16. Oatmeal Cookies
17. Peanut Butter
18. Macaroon
19. Drop cookies not named

Bar Cookies –Dough - spread in pan, baked & cut

20. Brownies
21. Layered bar cookies
22. Lemon bars
23. Pumpkin or Zucchini –identify
24. Bar cookies not named – identify

Refrigerator, Rolled, Molded or Pressed cookies-

25. Sugar Cookies
26. Sugar Cookies, decorated
27. Gingerbread, decorated
28. Peanut Butter
29. Snicker Doodle
30. Spritz
31. Other cookie not named

Cakes

Cakes (class 40 to 49) must be 8-9 inch round/square, entered on a foil-covered round/square cardboard form and placed inside a clear zip-lock bag. (Frosting optional)

Class

40. Apple (applesauce)
41. Carrot
42. Devil's Food
43. German chocolate
44. Sunshine (yellow or gold)
45. Pound cake (loaf)
46. Fruit upside down cake
47. Spice cake
48. White cake
49. Any other cake
50. Cupcakes (4 per plate)
51. Tube or Bundt

Decorated Cakes (any size) all cakes will be displayed after tasting.

52. Decorated cake (using at least 2. tips)
53. Decorated cupcakes (4 per plate)

Candy

Candy must be on a small Styrofoam or stiff paper plate, enclosed in a clear plastic zip-lock bag. Six (6) pieces of candy constitutes an exhibit for each class.

Class

60. Caramel
61. Covered (cream center, cherries, etc)
62. Divinity
63. Fudge
64. Hard Candy (lollipop, etc)
65. Mints
66. Peanut Brittle
67. Clusters (Nut, etc)
68. Other candy not listed

Pies/ Cobblers

Minimum size is 8-9 inch, exhibit whole pie./cobblers Entries are to be placed inside a clear zip-lock bag.

Pies/cobblers will be judged on flavor, crust quality & appearance.

Class

70. Apple
71. Cherry
72. Peach
73. Berry (any kind)
74. Pecan
75. Other

LOT B - FOOD PRESERVATION

All canned food entries must be in regulation quart or pint jars. Jellies and Jams may be in regulation Jelly jars. Leave rings on jars.(this prevents spills if lids pop off).

Recommended processing methods must be followed for all food preservation. The Ball's "Blue Book" will be the judging standard. Jams, preserves and marmalades, fruit, and pickled vegetables must be processed in a boiling water bath. All non-acid vegetables and meats must be processed in a pressure canner.

Canned food entries must have been made or preserved by the exhibitor in the year previous to the date of the fair. (August of last year to this Aug).

Judging will be on color, proper shoulder height and appearance. Canned foods will not be opened or tasted.

Exhibitors will be restricted to one entry per class number.



Canned Fruit - one entry per class number.

Class

1. Apricots
2. Apples
3. Apple Sauce
4. Cherries
5. Pears
6. Plums
7. Peaches
8. Mulberries
9. Raspberries
10. any 1 fruit not named

Canned Vegetables -one entry / class #.

Class

12. Green Beans
13. Yellow Wax Beans
14. Beets
15. Carrots
16. Corn
17. Tomatoes
18. Tomato juice
19. Potatoes
20. Pumpkin
21. Squash
22. Vegetable Combinations (stews, mixed vegetables, etc)
23. Vegetable Soup
24. One other canned vegetable

Canned Meat - one entry per class number.

Class

25. Beef
26. Poultry
27. Pork
28. Wild game
29. Other meat

Pickled Vegetables/ Fruits/Relishes &Sauces - one entry per class number.

Class

30. Beans, pickled
31. Beets, pickled
32. Bread & Butter pickles
33. Dill Cucumber pickles
34. Sweet Cucumber pickles
35. Pepper, pickled
36. Zucchini, pickled
37. Crabapple, pickled
38. Pickle relish
39. Corn relish
40. Chili Sauce
41. Spaghetti Sauce-no meat
42. Ketchup
43. Tomato salsa
44. Any 1 other variety of salsa
45. Any 1 other pickled product or sauce

Jams, Preserves, Butters – (identify kind) - one entry per class number.

Class

50. Any 1 kind of jelly
51. Any 1 kind of jam
52. Any 1 kind of preserve
53. Any 1 kind of butter
54. Honey
55. Any 1 kind of Syrup
56. Any 1 Other jellied product

Dried Foods (Identify type) one entry/class #.

Class

60. Dried fruit - ½ cup
61. Dried vegetable - ½ cup
62. Fruit leather - three, four-inch samples
63. Dried meat jerky - three, four-inch samples
64. Dried herb - ½ cup
65. Other dried food

NEEDLEWORK & CLOTHING DIVISION

Superintendent: Denice Rathbone & Linda Hug

You may enter as “exhibition” in any of the following classes see LOT- E
Exhibitors will be restricted to one entry per class number.



LOT C – NEEDLEWORK

Note- Entries in classes 1-25 58-68 (Needlework) 32-57 (quilts) will be eligible for
"Best in County" exhibit, at the State Fair.

Nebraska State Fair Best in County Rules:

Article must have been judged Best in “Needlework” or “Quilts” in County.

Exhibitor must reside within the County submitting the entry. See Nebraska State Fair for rules:

Knitting

- Class 1. Knitted wearable item
2. Knitted Afghan
3. Other knitted item

Crocheting/ Tatting

- Class 5. Wearable item
6. Bedspread/Afghan
7. Baby Blanket
8. Tablecloth
9. Doily/Centerpiece
10. Pillow
11. Edgings or insertions (as on pillow cases /towels)
12. Holiday item
13. Other item

Hand Embroidery

Includes: Traditional embroidery, Swedish weaving, counted cross stitch, needlepoint, blackwork, chicken scratch, candle-wicking, ribbon embroidery, etc.

- Class: 14. Dresser Scarf
15. Tablecloth/Table Runner
16. Pillow case
17. Tea/ Hand Towels (2)
18. Picture/Wall hanging
19. Doily/ Centerpiece
20. Pillow
21. Comforter/blanket
22. Other embroidered item

Hooking

- Class:
23. Clothing-Vest/Jacket
24. Rug
25. Other item

Antique or Heirloom Hand-work (History of item must be included)

26. any antique item.
27. any heirloom item

Miscellaneous Needlework

Class:

- 28. Patchwork item - not quilted (tied)
- 29. Appliquéd item - not quilted (tied)
- 30. Hand woven item
- 31. Loom -woven item
- 32. Braided item
- 33. Latch hooked item
- 34. Any other miscellaneous item



Quilts

The Heritage Needlework Guild of Nebraska City will sponsor a \$20.00 cash award to be given to the best -quilted entry. This will be chosen by the judge and the winner's name will be sent to a chairperson of the guild and a check sent by them to the winner.

People's Choice Award- Vote Sunday through Tuesday evening for your favorite quilt in Categories 1-8 - classes 50 to 59 & 60-72

Categories

- 1. **Twin (65 x 84)**
- 2. **Full (abt 80 x 88)**
- 3. **Queen (86 x 93)**
- 4. **King (104 x 93 or larger)**
- 5. **Lap Size Quilts(45 x 65 to 65 x 84)**
- 6. **Crib Quilts (35 x 45 to 45 x 60)**
- 7. **Wall Quilt -Large, Over 24x24**
- 8. **Wall Quilt -Small, 24x24 or Less**

Class/ Technique:

- 50. Appliquéd
- 51. All Batiks
- 52. Embroidered
- 53. Hand Pieced
- 54. Machine Pieced
- 55. Paper Pieced
- 56. Mixed Technique
- 57. Sampler
- 58. 3-colors
- 59. Other

Quilting Method: (A) Hand Quilted or (B) Machine Quilted -- will be entered on quilt form.

Example : part of entry form

Lot # C Categories: (twin(1)- full(2)- small wall quilt (8), etc.)

Class #/Technique 52 Embroidered

(50 - 59) & (Appliqued- Embroidered- etc written out.)

(61-77) & (doll quilts- seasonal table runners etc)

Quilting method: (**circle one**) - **Hand (a)** or **Machine (b)** quilted

Quilted by _____

Special Types

Class:

61. Doll Quilts
62. Table Runners & Toppers
63. Table Runners & Toppers - Seasonal
64. Table Runners & Toppers - Holiday
65. Table Runners & Toppers- Specialty
66. T-shirt Quilts
67. Special Occasion
68. Wearable Art
69. Chenille/Rag/Other
70. Group Quilt
71. Kid's Quilt- Made by the child-age as of fair time
 - A. Up to 6 years of age
 - B. 6 -12 years of age
 - C. 12 -19 years of age
72. Other
73. Exhibition Class – No Premium – show case your quilt.

Antique or Heirloom Quilt (History must be included)

An antique quilt is one whose top or blocks were begun prior to 1965 by someone other than the entrant and completed by the entrant within the past 10 years. Reformatted, replaced, damaged areas or completed the project with appropriate fabric or quilting. A brief statement explaining what was done and the history of the work must be included. Originality of quilt and statement will be considered in judging. Each Quilt may only be entered one year. An heirloom quilt is a quilt, which has been passed down through the family. Era of when the quilts were made should be included as well as the history of the quilt and how it came to this generation of the family. Originality of quilt and statement will be considered in judging. Each Quilt may only be entered one year.

Class:

75. Antique Quilt
76. Heirloom Quilt
- 77.* Exhibition Class-No Premium -for anyone wishing to showcase their quilts to fairgoers.

LOT D CLOTHING & TEXTILES

(Classes are not limited to the examples listed behind item– these are only suggestions.)



Clothing

Class:

1. Any adult clothing- machine sewing
2. Any child's clothing- machine sewing
3. Any infant clothing- machine sewing

Accessories /Home Furnishing - Machine/Hand Constructed

Class

4. Pillow
5. Household
6. Fashion Accessories (Bags, belts, totes)
7. Doll clothes
8. Toys/Soft Sculpture
9. Christmas
10. Holiday, windsocks, covers, (toasters, mixers, sweeper, chair)
11. Any other sewn item

Decorated clothing article or accessory

Class

12. Patchwork
13. Appliqué
14. Tie Dye
15. Painting
16. Stenciling
17. Beadwork
18. Needlework (embroidery, x-stitch, needlepoint, ribbon embroidery, candle-wicking)
19. Machine embroidery
20. Heat set transfers
21. Other techniques

Lot E: Exhibition

Showcase your talents without the worry of judging. All Lots and Classes listed in the fair book under Static displays can be put on exhibition. They will not be judged and will not be eligible for premium.

LOT H - ARTS/HOBBIES/CRAFTS

(Classes are not limited to the examples listed behind item– these are only suggestions.)

Class:

1. Bead, button or sequin (jewelry, picture, ornaments)
2. Ceramic/Pottery – hand crafted
3. Ceramic/Pottery – Wheel thrown
4. Decorated wreath/swag
5. Decorated purchased basket
6. Decoupage item
7. Dip and drape item
8. Diorama (scene of grouped items)
9. Glass Work (Mosaic, Stained, Jewelry, Etched)
10. Holiday decoration, any type
11. Jewelry (hand crafted)
12. Junk journal or altered book -homemade
13. K'nex
14. Legos
15. Leatherwork (belt, purse, key chains)
16. Macrame
17. Metal punch
18. Metal work
19. Origami
20. Paper craft
21. Rag basket, rug, wreath, or other item
22. Refinished item...furniture or otherwise
23. Rope craft
24. Rocketry (base opt)
25. Recycled (made from plastic bottles, cans, cardboard, etc)
26. Silk flower arrangement
27. Scrap booking page or album
28. Sketchbook/Art Journal
29. Stenciling (box, furniture, picture frame, fabric)
30. Soap -homemade
31. Tie dyed item
32. Table centerpiece
33. Toy- homemade (any type)
35. Wood burning
36. Woodworking item-Less Difficult Level (not intarsia)
37. Woodworking item-Advanced Level (not intarsia)
38. Wood any other item
39. Wax item (candles, soap, etc.)
40. Welding display or project
41. Any other hobby or craft
42. Any other hobby or craft



LOT HH – Art/Drawings/Paintings

For the following classes you can enter 1 item in each of these categories: a. Scenic, b. Portrait, c. Still Life, d. Abstract, e. Other

(Example: under Oil painting you may have 1 scenic, 1 portrait, 1 still life, etc for a total of 5 oil painting)

Class

1. Oil paintings
2. Watercolor paintings
3. Acrylic paintings
4. Pencil drawing
5. Chalk drawing
6. Ink drawing
7. Charcoal drawing
8. Glass work (Mosaic, Stained, Jewelry, Etched)
9. Sculpture (metal, clay, etc)
10. China painting
11. String art
12. School art any media
13. School art- elementary grades
14. Mix media
15. Barn Quilts
16. Other

LOT I - Intarsia

Class

1. Animal
2. Scenic
3. Seasonal
4. Other
5. *Exhibition Class-No Premium (no limit)



PHOTOGRAPHY DIVISION

Superintendent:

LOT J – PHOTOGRAPHY

Entries must be by AMATEUR photographers, no professionals will be accepted. “Professional” is defined as someone who earns money from their skill such as teaching or selling their skills or products.

Prints may be in color, black & white or sepia tone.

Photo Sizes: 4” X 6”, 5” X 7”, 8” X 10” or panoramic 4” x 10”.

Each photograph should be mounted on poster board or cardstock -approximate 1- inch borders.

(NO construction paper or foam mat board)

No glass, acetate or cellophane over pictures.

Leave front mats and frames at home.

Do Not add wording on your photo.

The judge will consider composition, clarity and color quality.

Note: See State Fair rules for details if you are interested in showing these same pictures at the state fair.

The Nebraska State Fair “Best In County”. See www.statefair.org for rules. County verification form must be submitted with entry form.

Each exhibitor is limited to one per class but a TOTAL of 20 Photos

Class:

- | | |
|-------------------------------|--|
| 1. Action Photos | 16. Scenic |
| 2. Animals | 17. Still Life |
| 3. Architecture | 18. Sports/Recreation |
| 4. Birds | 19. Seascape |
| 5. Farm subject | 20. Trees |
| 6. Flowers/plants | 21. Water Photos |
| 7. Foreign Places | 22. Weather |
| 8. Insects | 23. Wildlife |
| 9. Landscapes | 24. Transportation |
| 10. Nature | 25. Other |
| 11. Nemaha County History | 26. Your Own Creation-Explanation must accompany |
| 12. Night Photos | |
| 13. Portraits- Child or Adult | |
| 14. People | |
| 15. Seasonal | |



AGRICULTURAL & HORTICULTURE

DIVISION GUIDELINES



Superintendent:

You may enter as “exhibition” in any of the following classes see LOT- E

GENERAL RULES for Agricultural & Horticulture Divisions

1. Open Class competition is open to any person regardless of age, living in Southeast Nebraska
2. All entries must be entered by the deadlines listed in the fair schedule.
3. Items must remain on exhibit through the end of fair, or no premium money will be awarded, if article or animal is removed prior to the scheduled release time.
4. Exhibitors are restricted to one entry per class number.
5. All exhibits must be grown by the exhibitor and be the product of the fair year. (Aug- Aug).
6. Professionals may NOT enter the Arrangements Classes except for exhibition*. *Exhibition Class- Professionals or persons owning a shop or earning a living (50% of income) may enter the lot or classes in their line of work in this area only. No premiums.

Premiums will be as follows:

Each top exhibit in a lot may receive a Rosette Ribbon - \$5.00

- | | |
|-------------------|--------|
| 1st place (Blue) | \$3.00 |
| 2nd place (Red) | \$2.00 |
| 3rd place (White) | \$1.00 |

AGRICULTURAL DIVISION

LOT K - FARM CROPS

- | | | |
|-------|----|----------------------------|
| Class | 1. | White corn, 4 ear exhibit |
| | 2. | Yellow corn, 4 ear exhibit |
| | 3. | Wheat, one pint |
| | 4. | Oats, one pint |
| | 5. | Popcorn, 4 ear exhibit |
| | 6. | Other |



Field Crop Sheave Display

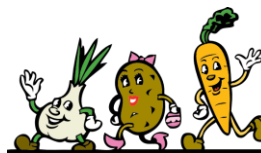
Sheaf grains and tame grasses should not be less than 3 inches in diameter at the center of the banded portion—(banded securely with cord or twine to make bundles neat and tidy for display). They will be judged as sheaves, considering type, quality and appearance of entire sheaf.

- | | | | | |
|-------|-----|------------------------|-----|--------------------------|
| Class | 7. | Wheat | 14. | Indian Grass |
| | 8. | Oats | 15. | Red Canary Grass |
| | 9. | Rye | 16. | Intermediate Wheat Grass |
| | 10. | Soybeans | 17. | Side Oats Grama |
| | 11. | Red clover | 18. | Switch Grass |
| | 12. | Brome Grass | 19. | Sudan Grass |
| | 13. | Blue Stem (Big/Little) | 20. | Other |

HORTICULTURE DIVISION

Superintendent:

Exhibits should be selected for type, uniformity, quality and maturity. Do not select the large over-grown specimens or the small, but those suitable for marketing purposes (exception of class 60, Monster Vegetable). Leave short stems on exhibits (as much as possible.) Onions should be mature and dried, potatoes should not be washed but carefully wiped, tomatoes should have stems attached.



NOTE: All items must be property named (variety/cultivars) on entry tag.

Example: Tomatoes-Celebrity, Roma, Yellow Girl, etc.

Example: Potato-Kennebec, Cobbler, etc.

All items should be displayed on a paper plate for judging.



LOT L-VEGETABLES /VINE CROPS

Kind and Number to Exhibit

- | | | | | |
|-------|-----|--------------------------------|-----|--|
| Class | 1. | Beans, Lima , 6 | 34. | Rhubarb, 4 |
| | 2. | Beans, Snap, 6 | 35. | Rutabaga , 2 |
| | 3. | Garlic, 2 | 36. | Squash, summer green , 1 |
| | 4. | Beets, 3 | 37. | Squash, summer yellow , 1 |
| | 5. | Broccoli, 2 | 38. | Squash, summer white, 1 |
| | 6. | Brussel sprouts, 5 | 39. | Squash, winter, 1 |
| | 7. | Cabbage, green, 1 | 40. | Sweet corn (in husks), 3 |
| | 8. | Cabbage, red, 1 | 41. | Sweet potatoes, 3 |
| | 9. | Carrots, 5 | 42. | Swiss chard, 4 |
| | 10. | Cauliflower, 1 | 43. | Tomatoes, red –Large, 3 |
| | 11. | Cucumbers, slicing, 2 | 44. | Tomatoes, red-Med. 2.5" or more) 3 |
| | 12. | Cucumbers, pickling, 3 | 45. | Tomatoes, red– Small, 4 |
| | 13. | Egg plant, 2 | 46. | Tomatoes, yellow –Large, 3 |
| | 14. | Kohlrabi, 3 | 47. | Tomatoes, yellow– Med (2.5"), 4 |
| | 15. | Muskmelon, 1 | 48. | Heirloom Tomatoes-Large, 2 |
| | 16. | Okra, 4 | 49. | Heirloom Tomatoes– Medium, 4 |
| | 17. | Onions, green, 4 | 50. | Heirloom Tomatoes-Smal, 5 |
| | 18. | Onions, yellow, 3 | 51. | Heirloom Tomatoes-Salad, 6 |
| | 19. | Onions, red, 3 | 52. | Tomatoes, salad (1.5 or less) , 6 |
| | 20. | Onions, white, 3 | 53. | Turnips, 3 |
| | 21. | Peppers, Banana, 4 | 54. | Watermelon , 1 |
| | 22. | Sweet Peppers-Green, 2 | 55. | Other vegetables, 2-5 |
| | 23. | Sweet Peppers-Yellow/Orange, 2 | 56. | Gourds , 4 |
| | 24. | Sweet Peppers-Red, 2 | 57. | Ornamental Corn– large, 2 |
| | 25. | Hot Peppers –Jalapeno, 4 | 58. | Ornamental Corn –small, 4 |
| | 26. | Hot Peppers-Chili Type, 4 | 59. | Monster Vegetable, 1 |
| | 27. | Hot Peppers-Other, 4 | 60. | Oddity, natural, 1 |
| | 28. | Potatoes, white, 3 | 61. | Best Dressed Vegetable, 1
(Create you own character) |
| | 29. | Potatoes, red, 3 | 62. | Garden display - Exhibit of 5 to 8
kinds of vegetables, fruits/ nuts/ herbs/
flowers, etc. |
| | 30. | Potatoes, other , 3 | | Arrange exhibit in a box or basket-
Must remain in good condition for fair. |
| | 31. | Pumpkin, Med/Large, 1 | | |
| | 32. | Pumpkin, small, 1 | | |
| | 33. | Radish, 4 | | |

LOT M- HERBS & FRUIT

Class 1.	Basil	3
2.	Dill	3
3.	Chives	3
4.	Garlic (bulbs)	3
5.	Mint	3
6.	Oregano	3
7.	Parsley	3
8.	Rosemary	3
9.	Sage	3
10.	Thyme	3
11.	Any other herb	3



12.	Herb or vegetable mini garden - Collection of 3 to 6 grown in a suitable container	
13.	Apples	3
14.	Peaches	3
15.	Pears	3
16.	Plums	3
17.	Grapes (Bunches)	2
18.	Berries (exhibit consists of 8 berries)	
19.	Other	3-6

LOT N-FLOWERS

Cut flowers: Containers will not be judged, however, they should be adequate size to display blooms and of a neutral color. Stems should be in proportion to bloom.

Class 1.	Single Specimen of Rose –1/2-3/4 open-should be grown disbudded-stamens should not show.
2.	Single Specimen of Large Dahlia
3.	Single Specimen of Small Dahlia
4.	Single Specimen of Gladiola
5.	Single Specimen of any other Flower
6.	Single Specimen of Annual Flower
7.	Single Specimen of Perennial Flower
8.	Three stems of a single variety (cultivars) of an Annual -petunias, marigolds, etc.
9.	Three stems of a single variety (cultivars) of a Perennial -lilies, coneflower, etc.
10.	Six stems of mixed variety of an Annual (must have at least 2 stems of one and 3 of another.
11.	Six stems of mixed variety of a Perennial (must have at least 2 stems of one and 3 another.
12.	Any Other Flower



LOT O- HOUSE or PATIO CONTAINER PLANTS

Class 1.	Foliage potted plant
2.	Flowering potted plant –Must be blooming
3.	Vining Plant-Green or Foliage
4.	African Violet
5.	Single Cactus
6.	Fern-Any Variety
7.	Begonia
8.	Hanging Basket/Plant
9.	Most Unusual Plant -include information
10.	Terrariums - Transparent container, partially or completely enclosed sealed or unsealed
11.	Desert or cactus garden - an open container featuring cacti and/or succulents
12.	Cactus - One plant
13.	Dish garden - an open container featuring a variety of plants
14.	Orchid
15.	Geranium
16.	Beautiful Bucket/Container- to set around the fairgrounds
17.	Any Other
18.	Recycled/Repurposed Container, planted





FLORAL DESIGN DIVISION

LOT P- DESIGNS-ARRANGEMETS & BOUQUETS

AMATEURS only to show in this exhibit. All entries must be Home Grown Flowers. Accessories are allowed in arrangements. Your choice of container unless specified.

Class:

1. Floating Flowers
2. Basket of Flowers - mixed or single variety
3. Bud Vase
4. Table Bouquet (no larger than 8" tall)
5. Most Unusual Arrangement
6. Buffet Arrangement - (view from the front)
7. Tail-gate Party Arrangement
8. Miniature - Not over 3 inches (including flowers and vase)
9. Miniature - 4 to 6 inches (including flowers and vase)
10. All Green -Foliage
11. Foliage with Flowers
12. Holiday Arrangement
13. Grandma's Garden– Mixed Garden Flowers
14. Antique Container
15. Household Container (not ordinarily used for flowers)
16. Prairie Style-grasses, etc.
17. Amber Waves of Grain-Use of grains in arrangement
18. Basket Arrangement (fruit, vegetable or your choice of material except artificial flowers).
19. Monochromatic Arrangement-One Color
20. Oriental Arrangement
21. *Professional Designer's Exhibition Class-

For Professional Designer's to showcase their work for the public. Any plant material in Arrangements must be able to be displayed until end of fair. No premium for this class.



LIVESTOCK DIVISION

Overall Open Class Livestock Superintendent -Randall Simon (402 274-8956)

Shows will be 4H, FFA then Open Class.

NOTE: Open Class competition for the Nemaha County Fair is open to any person living in Southeast Nebraska. **See Lot Q for horse exceptions.** The same animal may not be exhibited in 4-H, FFA, Clover Kid and Open Class Shows by the same exhibitor.

All animals will be entered on Sunday evening. See Schedule for times. Livestock will stay for the entire fair.

[Any exhibitor wishing to show in Open Class must register with the class superintendents on Sunday night.](#)

Livestock Superintendents for the open class will be the same as the 4-H livestock superintendents- see animal specifics on next pages.

Please come and join the fun on “Set up” night, 6 pm on the Wednesday before fair starts

PROPER SHOW ATTIRE --Proper show attire shall consist of T-shirt or shirt and jeans, closed toed shoes/boots.

The number of animals allowed per exhibitor is at the discretion of the Ag. Society.

HEALTH REQUIREMENTS: See front of Nemaha County 4-H Fair Book available at the UNL Extension Office- Nemaha County on the lower level of the Courthouse in Auburn or online line at the Extension web site.

QUALITY ASSURANCE REQUIREMENTS: Quality Assurance Classes are given through the UNL Extension Office –Nemaha County. All Exhibitors are highly encouraged but not required to take this training before exhibiting.

LEVEL I Testing for Horse is highly encouraged but not required before exhibiting.

All ANIMALS

PREMIUMS:

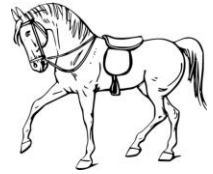
Tri-colored-(Red/ White/ Blue) Ribbons and coupons.

No Premium money will be given out for livestock.

LOT Q- HORSE SHOW

Horse Superintendent- Paula Murphy –402 274-8311.

See General Rules and Division Livestock Rules. Exhibitors are responsible for cleaning pens and working areas following the show. Age requirements: Must not turn 8 years old by January 1 of current year.

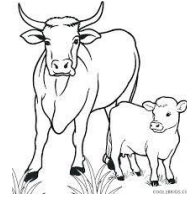


- Class 1. Lead Line
- 2. Walk Trot
- 3. Round the Barrel
- 4. Showmanship

LOT R- CATTLE SHOW

Beef Superintendent- Dayton Kennedy (402)-883-8222 and Gabe Kent (402)-873-8812

Bucket Calf Superintendent- Jay Gerdes. 402 274-7090



See General Rules and Division Livestock Rules. Exceptions may be made for early release of bulls by the Superintendent, or if individual animals are considered hazardous.

All purebred cattle entries must be accompanied with the name, age, & the name of its sire and dam. Pedigrees of all purebred animals must be traceable to herd books for the particular breed to which they belong. Exhibitors are responsible for cleaning stalls & work areas during fair and following the show and fair.

Class 1 - Hereford

- a. Yearling bulls, calved any month of the preceding year
- b. Bull calves, born before June 1st of the current year
- c. Cow, 3 years and over
- d. Cow, 2 years and under 3
- e. Heifer, 1 year and under 2
- f. Heifer, 3 months and under 1
- g. Cow-calf, (bull or heifer calf)
- h. Heifer calves, born before June 1st of the current year.

The above classifications (a to h) apply to the following breeds:

- Class 2. - Angus
- 3. - Shorthorn
- 4. - All other recognized beef breeds
- 5. - Crossbreeds
- 6. - Dairy
- 7. - Bucket Calf-Any breed
- 8. - 2nd Year Bucket Calf- the same calf that was shown the year before - Any breed



LOT S- MARKET HOG SHOW- NON TERMINAL SHOW

Swine Superintendent- Kristen Woerlen 712-269-1303 / Josh Behrends 402 274-8966

See General Rules and Division Livestock Rules. Contact the Swine Superintendent for more information. All animals must be weighed on the show barn's scales. All entries, (barrow or gilt) regardless of breed or weight will be shown together.

Class 1. Market

LOT T- SHEEP SHOW

Sheep Superintendent- Shelly Nichols 402-274-9612

See General Rules and Division Livestock Rules. Purebred and Grade breeding animals will be shown together in the same class. Additional classes may be formed if more than 5 animals are entered. All sheep should be listed in the name of the owner. Exhibitors are responsible for cleaning pens and working areas following the show.



- Class 1. Ram, 1 year and over
- 2. Ram, under 1 year
- 3. Ewe, 1 year and over
- 4. Ewe, under 1 year
- 5. Market



LOT U- GOATS

Meat, Dairy & Pygmy Goats Superintendent: Shelly Nichols 402-274-9612

See General Rules and Division Livestock Rules. Purebred and Grade breeding animals will be shown together in the same class. Additional classes may be formed if more than 5 animals are entered. All goats should be listed in the name of the same owner. Exhibitors are responsible for cleaning pens and working areas following the show.

- Class 1. Dairy Goat
- 2. Meat Goat
- 3. Pygmy Goat



LOT V- POULTRY SHOW

Poultry Superintendent– Jody Able 402-274-9366

See General Rules and Division Livestock Rules. All animals will be shown together in the same class. Additional classes may be formed if more than 5 animals are entered. All poultry should be listed in the name of the owner. Exhibitors are responsible for cleaning pens and working areas following the show.

- Class 1. Poultry
- 2. Waterfowl
- 3. Pigeons
- 4. Game Birds



Lot W –RABBIT

Rabbit Superintendent- Josh Adams 402-274-7215

See General Rules and Division Livestock Rules. Purebred and Commercial animals will be shown together in the same class. Additional classes may be formed if more than 5 animals are entered in a class. All rabbits should be listed in the name of the owner.

- Class 1. Coml. Rabbit
- 2. Market Rabbit
- 3. Fancy Rabbit